

**“CROWN SHYNESS”****21.02.2019 – 30.03.2019****AYŞE DEMİRCİ, HÜSEYİN AKSOY, MURAT KOSİF, SERDAR ORUÇ, SİNAN ORAKÇI**

Labirent Sanat, brings together the works of **Ayşe Demirci, Hüseyin Aksoy, Murat Kosif, Serdar Oruç** and **Sinan Orakçı** with a group exhibition entitled **Crown Shyness** between **21 February - 30 March 2019**.

Crown Shyness (Taç Mesafesi) in the literature, is used to describe the distances that some of the top branches of some tree species leave to preserve their own species. The definition of **Crown Shyness** which is explained as the cause of spaces to prevent harmful organisms passing from one tree to another and to prevent damages that may occur as a result of colliding with each other in the wind, to limit their growth to a certain extent as they share a common area and to maximize the light they will use for photosynthesis, can be interpreted as one of the most meaningful messages of a system that encourages us to think about the dynamics of living together and created to protect itself and indirectly other species.

Human is an entity who springs to life in nature, shapes and maintains his life with the effect of the conditions in nature, establishes a network of relationships by nourishing from nature in physical and spiritual sense and builds his culture and civilization there. “Nature”, as a physical structure which civilizations have risen is a whole itself that societies realize themselves, be nourished spiritually and benefit from. Nature is the source of life, where all organisms coexist. In this context, human being should see himself as part of a larger whole together with other life forms.

Crown Shyness exhibition which can be seen in **Labirent Sanat** from **21 February** offers an opportunity of view through nature-human dialect to the works of artists who are nourished from the cultural diversity and resources of the same geography and continue artistic productions in the same time period and deal with current issues with different mentalities and mediums.

In the works of **Crown Shyness** exhibition, nature in general is considered as a metaphor for explaining concepts such as birth, life, death, ecology, identity, illusion, reality and space rather than one-to-one representment. In the exhibition, the meaning of metaphors that created by the artists based on nature in contemporary art practices is gaining depth by inviting the audience to reconsider, interpret or even contribute to intellectual production from different perspectives.

The group exhibition titled **Crown Shyness** curated by **Hande Özdilim** where **Ayşe Demirci, Hüseyin Aksoy, Murat Kosif, Serdar Oruç** and **Sinan Orakçı**'s latest works took place can be seen at **Labirent Sanat** until March 30, 2019.

Labirent Sanat

Asmalı Mescit Mah. Sofyalı Sok. No: 22 K: 1 34430, Beyoğlu / İstanbul

Visiting hours: Tuesday – Saturday | 11.00 – 19.00**For more information and images:** info@labirentsanat.com | +90 212 243 86 81

**About Artists:**

Ayşe DEMİRCİ

She was born in Bursa in 1994. In 2016, she graduated from Hacettepe University Fine Arts Faculty as an honor student. The artist, who continues her postgraduate education at the same university, has exhibited her works questioning "space perception" in numerous exhibitions she attended. While she was continuing to work, she realized her dream of opening an exhibition in an alternative place with her artist friends. The exhibition which called 'Cave', they had a chance to transform the space by intellectual ground. Her works narrate finding a new 'me' by starting from the inner layers of the individual, considering cultural ground and trying to make a space for this new 'me'. Demirci elaborates the space as an area where the individual finds a chance to experience and construct himself, not an asylum area with the protection instinct from outside world. Hereby, her works are a symbolic extension of the moment that an individual finds himself after a maturation process.

Hüseyin AKSOY

He was born in Mardin in 1996. He is currently studying in the atelier of Hüseyin Avni Öztöpcü in Marmara University A.E.F., Department of Painting. He received awards from many competitions and his works are exhibited, he participated group exhibitions. He works as an alchemist; who tries through experimentation, believes that art is experimental, take risks and who does't want to restrict himself with any material while working. Taking his topics from history and contemporary life, he expresses social reality from a political point of view and while using these images states that "seeing is not an optical but an ideological process". He continues his work in İstanbul.

Murat KOSİF

He was born in İstanbul in 1990. In 2009, he started to study at the Painting Department of Mimar Sinan Fine Arts University. He attended various group exhibitions during his study and finished the atelier of engraving practice. He studied at the Sevilla University within student exchange programme for a year. He continues to work in his atelier which is in Kadıköy.

Serdar ORUÇ

He was born in İstanbul in 1987. He received his bachelor's and master's degrees in the Fine Arts Education Department of Marmara University. He developed his artistic practices in the atelier of Asst. Prof. H. Avni Öztöpcü. The concept of nature which constitutes the main motivation of his thoughts, is experienced in all his works in formal and spiritual sense. The spontaneity of nature, the constant change and transformation state and the relational context between disappearance of previous lives for the formation of life, constitute the inner skeleton of his art. In his works, while the adventure of an internally deepening experiment is observed, he invites the audience to a frightening journey. He continues his works in İstanbul.

Sinan ORAKÇI

He was born in Bitlis in 1995. In 2015, he started his study at Marmara University, Art & Craft Teaching Department. He participated many workshops and exhibitions including NMK Contemporary Art Studio (İzmir), Ali Şimşek Contemporary Art Workshop and Traveler Artists Workshop. Orakçı, who builds connections with the places where he lives more, mostly uses waste materials and aims to reach a new reality by transforming these waste objects. He continues his education and works in İstanbul.