

**“ANEMOİA”****24.10.2019 – 30.11.2019****ASLIHAN KAPLAN BAYRAK, BURÇİN ERDİ, EMRE CELALİ, HÜSEYİN AKSOY, SOYHAN BALTACI****CURATOR: HANDE ÖZDİLİM, UFAK ÜLKER**

**Aslıhan Kaplan Bayrak, Burçin Erdi, Emre Celali, Hüseyin Aksoy and Soyhan Baltacı's** group exhibition consisting of their latest works on the concept and connotations of **Anemoia** is opening on **24 October 2019** at **Labirent Sanat**.

The concept of anemoia defined as nostalgia for not experienced time; suggests a dissatisfaction, despair and non-belongingness felt about the present time. What is the impulse that drives us into the past and pulls us away from the moment we live? What key experience explains the source of this gap, which pauses us from time to time as we move forward in our adventure of existence? What could be the reason that disrupts the linearity of time as a straight line, its uniform reality and causes this mood?

In Proust's novel, *In Search of Lost Time*, the protagonist Marcel is startled by the impact of an instant experience that recalled from the depths of his consciousness by the smell and the flavour left on his palate of cake that he dipped into a linden tea: “An exquisite pleasure had invaded my senses, but individual, detached, with no suggestion of its origin. And at once the vicissitudes of life had become indifferent to me, its disasters innocuous, its brevity illusory-this new sensation having had on me the effect which love has of filling me with a precious essence; or rather this essence was not in me, it was myself. I had ceased now to feel mediocre, accidental, mortal. Whence could it have come to me, this all-powerfull joy? I was conscious that it was connected with the taste of tea and cake, but that it infinitely transcended those savours, could not, indeed, be of the same nature as theirs.” In Proust's *In Search of Lost Time*, the crisis of time is experienced as the self-crisis, and the novel is an attempt to consolidate the identity of the self under threat of dissolution.

In the face of the speed of the era we are in, with the lack of a basis to make our lives meaningful, we either hold onto the past or interrupt the moment we live by longing for the future. **Anemoia** exhibition focuses on the results of the process of human body and consciousness which is now accelerated by the effect of modern technology and deprived of the earth, through the imaginations of past, present and future.

In **Anemoia** exhibition, you can see the works of **Aslıhan Kaplan Bayrak, Burçin Erdi, Emre Celali, Hüseyin Aksoy and Soyhan Baltacı**, in which the three different time dimensions-past, now, future-are intertwined, and which challenge the irreversibility of time, the idea of innovation and unpredictability of next moment at **Labirent Sanat** between **24 October – 30 November 2019**.

**Labirent Sanat**

Asmalı Mescit Mah. Sofyalı Sok. No: 22 K: 1 34430, Beyoğlu / İstanbul

**Visiting hours:** Tuesday – Saturday | 11.00 – 19.00**For more information and images:** info@labirentsanat.com | +90 212 243 86 81

**About Artists:**

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**Aslıhan Kaplan Bayrak:** She was born in 1975 in Zonguldak. She studied at Mimar Sinan Fine Arts University Painting Department in Prof. Zekai Ormanci's atelier. The artist, who also worked in the gravure atelier with Fevzi Tüfekçi and Umut Germeç, graduated in 2007 with a first. Bayrak continues to work in her painting and engraving atelier in İstanbul Pendik, she has curated and coordinated the Garden Arts Initiative since 2014. The sense of being/self is not independent of the space. From this point of view, the artist aims to show the pleasant tension between cosmos and chaos while wandering around the boundaries of order and disorder by playing with our perception of space. While constructing space with reflections, curves and intersecting lines, the artist questions the spirit of space and time. The perception of space in her paintings invites us to rethink our connection with nature as much as it bothers us.

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**Burçin Erdi:** Graduated from Mimar Sinan Fine Arts University. in 2003, in the third rank by winning Sakıp Sabancı Special Art Prize. She holds a masters of fine arts degrees from the same university. She completed her dissertation program at Sevilla University, Spain, and lived in Spain for a while. She won several awards in the painting contests including DYO, T.R. Ministry of Forestry, 3rd Şefik Bursalı Painting Contest. Erdi took part in international/national exhibitions, fairs, biennales. Her works are now in the private and bank collections, museums and galleries. She continues to work at her studio in İstanbul, Tekirdağ and works as Assistant Professor at the Department of Painting, Faculty of Fine Arts, at Namık Kemal University.

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**Emre Celali:** He was born in 1989 in İzmir. He completed his undergraduate studies in Mimar Sinan Fine Arts University in Painting Department. He is currently a graduate student at Dokuz Eylül University Fine Arts Institute. He continues his works in İzmir. In his work, the order of human landscapes, contrary to what is open to itself, involves confusion. The roads that connect people together also divide them into pieces and drive away. The uncanny silence in these formations from the past to the present is the harbinger of a new storm. Even if the puss-in-the corner war is already over, the conflict will continue. The view of the way in which society psychology goes is now being looked at. These landscapes can be seen as a self-portrait of us.

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**Hüseyin Aksoy:** He was born in Mardin in 1996. He completed his undergraduate in the atelier of Hüseyin Avni Öztopçu in Marmara University A.E.F., Department of Painting. He received awards from many competitions and his works are exhibited, he participated group exhibitions. He works as an alchemist; who tries through experimentation, believes that art is experimental, take risks and who doesn't want to restrict himself with any material while working. Taking his topics from history and contemporary life, he expresses social reality from a political point of view and while using these images states that "seeing is not an optical but an ideological process". He continues his work in İstanbul.

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**Soyhan Baltacı:** He was born in İstanbul at 1989. At 2015 he completed his undergraduate study at Yeditepe University, Fine Art Faculty, Plastic Arts Department. He continues to education at Yıldız Technical University, Art and Design Faculty master program. He makes to an criticism object to the human and their relationship with nature by comparing the elements of space, human and nature. At the beginning, the nature was an environment where is containing lots of options for humankind. In course of time the nature of environment started to disappear, people started to staying face to face their own demolish because of the resources are decrease and the needs are increase. Baltacı helps us to see the relationship between human-space relationships and living and non-living things.