

**“PRIDE AND PUNISHMENT”****16.01.2020 - 15.02.2020****FEYZİ ÇELİK TEN, GAMZE ZORLU, SEFA ÇATUK, ŞEYMA BARUT****CURATOR: İPEK YEĞİNSÜ**

Labirent Sanat is hosting **Feyzi Çelikten, Gamze Zorlu, Sefa Çatuk** and **Şeyma Barut**'s the group exhibition entitled **“Pride and Punishment”** curated by **İpek Yeğinsü** between the dates **16 January – 15 February 2020**.

“Pride and Punishment” exhibition departs from the main concepts explored in Dostoyevsky's Crime and Punishment and Jane Austen's Pride and Prejudice. The project draws a parallel between the environment of the 19th century Industrial Revolution and its traumatic effects as depicted by the two books, and the existential problems of the 21st century Information Society. Focusing on different aspects of social life, it explores within a dynamic spatial configuration those human dilemmas about ethics and belongingness that become highly pronounced in times of big civilizational transformations.

In addition to the paintings and drawings by each artist, the exhibition presents a room bringing the artists and the inspirational authors on one single chronological and spatial plane. This room containing various objects and documents that influenced the artists during the exhibition's preparatory phase and which they chose to bring to the exhibition space, invites the viewers to a participatory experience. This way, **“Pride and Punishment”** aims at dissolving the boundaries between the artists, the authors and the viewers, and expanding as much as it can the possibilities of capturing that changeless thing in human essence.

“Pride and Punishment” exhibition will also feature an artist talk, a tour with the curator and a conversation on literature. The exhibition can be seen from **16 January to 15 February 2020** at **Labirent Sanat**.

Labirent Sanat

Asmalı Mescit Mah. Sofyalı Sok. No: 22 K: 1 34430, Beyoğlu / İstanbul

Visiting hours: Tuesday – Saturday | 11.00 – 19.00**For more information and images:** info@labirentsanat.com | +90 212 243 86 81

**About Artists:**

Feyzi Çelikten: Born in 1991 in Diyarbakır, Feyzi Çelikten received his BFA degree from Anadolu University Faculty of Education, Department of Fine Arts Teaching, and his MFA degree from the same university's Department of Painting. For Çelikten, the meaning of our existence appears in those moments and objects becoming "fragments" in daily life and these generate an open-ended and pluralist network of associations. Çelikten's artistic practice focuses on the meanings these fragments produce.

Gamze Zorlu: Born in 1989 in Mersin, Gamze Zorlu graduated from Mimar Sinan Fine Arts University, Department of Painting, and during her studies she spent one year at the Universidad de Sevilla in Spain as part of the Erasmus LLP. In her paintings exploring the tension between urban culture and nature that is increasingly distant from us, Zorlu departs from the concept of "strange attractors" in physics and its effects on space-time to presents space in a puzzle format.

Sefa Çatuk: Born in 1992 in İstanbul, Sefa Çatuk is a BFA graduate of Sakarya University Faculty of Fine Arts, Department of Painting and continues his MFA studies at the same university and department. Çatuk's art addresses the individual enslaved by those obligations that are not of his own choice, and the meanings produced by the social rituals taking place around him. These obligations originate from the ethical codes of the society he finds himself in.

Şeyma Barut: Born in 1987 in İstanbul, Şeyma Barut received her BFA degree from Mimar Sinan Fine Arts University, Department of Painting. Barut has been focusing for a long time on society's domination over gender identities and its effects on individuals. With her images referring to a situation one finds herself in, to what should be or to what is expected, she aims at encouraging the viewer to question that situation. In her contemporary works, she focuses on the relationships of subject-object-space and individual-society.

About Curator:

İpek Yeğinsü: Born in 1981 in İstanbul, İpek Yeğinsü is a graduate of Koç University Department of International Relations (BA) and Anatolian Civilizations and Cultural Heritage Management (MA). She continues her Ph.D. studies at Özyeğin University Department of Design, Technology and Society. Embracing a transdisciplinary, site-specific and pluralist/participatory approach in her curatorial practice, Yeğinsü regards exhibitions as triggers for the development of new dialogues.