

**“EVENT HORIZON”****16.05.2019 – 29.06.2019****ASLIHAN KAPLAN BAYRAK, EMEL ÜLÜŞ, EMRE CELALİ, FLOU PROJECT, TUNA ÜNER, YAKUP UYSAL**

**Labirent Sanat** is hosting the exhibition titled **Event Horizon** where **Aslıhan Kaplan Bayrak, Emel Üleş, Emre Celali, Flou Project, Tuna Üner** and **Yakup Uysal**'s recent works take place between **16 May – 29 June 2019**.

The event horizon in physics; in the black holes, usually formed as a result of the collapse of the stars, is a space part that limits the area where light and matter cannot escape, the perception of time and space change completely, even the time stops and physical research is not possible. For a matter or life that crosses the event horizon and falls into the black hole, the journey is one-way, there is no return. The black holes that we can define as the deadlegs of the universe, while limiting our knowledge of the universe, offer us opportunities for estimating the possibility of all possibilities on the level of perception.

**Event Horizon** exhibition takes its inspiration from the obscurity about the black holes in the universe, which sometimes provokes our sense of curiosity and sometimes pushes the boundaries of our imagination. While the unknown activates a sense of curiosity, the sense of courage provides an opportunity to find the truth and the motivation to advance.

In Deleuze and Guattari's *What is Philosophy?* book, when they say “Philosophy, science, and art want us to tear open the firmament and plunge into the chaos. We defeat it only at this price” in fact, they emphasize the need to take any risk to unveil the unknown and progress boldly, and they continue with the following words: “What the philosopher brings back from the chaos are variations that are still infinite but that have become inseparable on the absolute surfaces or in the absolute volumes that layout a secant plane of immanence... The artist brings back from the chaos varieties that no longer constitute a reproduction or the sensory in the organ but set up a being of the sensory, a being of sensation, on an anorganic plane of composition that is able to restore the infinite.”

**Event Horizon** exhibition that consists the recent works of **Aslıhan Kaplan Bayrak, Emel Üleş, Emre Celali, Flou Project, Tuna Üner** and **Yakup Uysal**, unveils the unknowns of the universe, being and human. **Event Horizon** exhibition can be seen in **Labirent Sanat** until **29 June**.

**Labirent Sanat**

Asmalı Mescit Mah. Sofyalı Sok. No: 22 K: 1 34430, Beyoğlu / İstanbul

**Visiting hours:** Tuesday – Saturday | 11.00 – 19.00**For more information and images:** [info@labirentsanat.com](mailto:info@labirentsanat.com) | +90 212 243 86 81

**About Artist:**

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**Aslıhan Kaplan Bayrak**

She was born in 1975 in Zonguldak. She studied at Mimar Sinan Fine Arts University Painting Department in Prof. Zekai Ormanci's atelier. The artist, who also worked in the gravure atelier with Fevzi Tüfekçi and Umud Germeç, graduated in 2007 with a first. Bayrak continues to work in her painting and engraving atelier in İstanbul Pendik, she has curated and coordinated the Garden Arts Initiative since 2014. The sense of being/self is not independent of the space. From this point of view, the artist aims to show the pleasant tension between cosmos and chaos while wandering around the boundaries of order and disorder by playing with our perception of space. While constructing space with reflections, curves and intersecting lines, the artist questions the spirit of space and time. The perception of space in her paintings invites us to rethink our connection with nature as much as it bothers us.

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**Emel Ülüş**

She was born in 1984 in Ankara. She graduated from Painting Department of Ankara Anatolian Fine Arts High School. In Dokuz Eylül University B.E.F. Department of Fine Arts Education, with her studies on the nature of bilateral relations; she has completed her bachelor's and master's degree studies with a focus on printmaking and painting. By examining the concept of relationship in her works, she makes inquiries about meanings attributed to women's identity in society. In her works that evolve towards abstraction and abstract, she brings together different disciplines and mediums and presents today's genderless forms as a life proposition. She continues her PhD education at Anadolu University, Fine Arts Education Department and continues her art works at her studio in İstanbul.

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**Emre Celali**

He was born in 1989 in İzmir. He completed his undergraduate studies in Mimar Sinan Fine Arts University in Painting Department. He is currently a graduate student at Dokuz Eylül University Fine Arts Institute. He continues his works in İzmir. In his work, the order of human landscapes, contrary to what is open to itself, involves confusion. The roads that connect people together also divide them into pieces and drive away. The uncanny silence in these formations from the past to the present is the harbinger of a new storm. Even if the puss-in-the corner war is already over, the conflict will continue. The view of the way in which society psychology goes is now being looked at. These landscapes can be seen as a self-portrait of us.

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**Flou Project**

Flou Project is an inter-disciplinary entity in our age where the distinctions between art and design are blurred, transform itself and new experimental approaches are discovered.

Modernism, which represents the last link of man's process of transforming nature through history, has ultimately led to a definitive distinction between nature and the city. The contrasting situations, rigid clarities created by this process have forced people to choose between the urban-nature duo that had been more peaceful in the past, or encouraged to build an artificial "nature" in the cities in which they lived.

In this context, Flou Project aims to blur these clear distinctions through the combination of art and design. With the elimination of clarity, the evaluation process becomes more personal. Self-relationships such as similarities, affinities, completion, continuity and past experiences provide opportunities for new forms of perception in this experimental discovery process. By this means, it leads a way which is enriched to understand the essence of the individual.

The method of Flou Project promises gray areas that are open to research and interpretation, rather than directing the participant to clear images and ready-made results. In doing so, it uses a collective approach.

**Flou Project Team:**

Deniz Üner was born in 1983 in İstanbul. In 2007, she graduated from Mimar Sinan Fine Arts University, Department of Interior Design. She completed her master's degree at Aalto University.

Tuna Üner was born in 1988 in İstanbul. He is currently studying at the Painting Department of Mimar Sinan Fine Arts University.

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**Tuna Üner**

Tuna Üner was born in 1988 in İstanbul. He is currently studying at the Painting Department of Mimar Sinan Fine Arts University. The artist reproduces his observations on the city and nature in his daily life with the possibilities of painting in search of new meanings. He triggers people's creative action by subjecting the concrete findings arising from the external observation to the ability of the human mind to abstract. In this process of creative action, the ups and downs, horizontality and verticality, diagonals, zigzags and waves, which are found in nature and the city every day but not felt, present an allegoric integrity. The artist creates rhythmic deformations by integrating his observations with a playful attitude of his mind world, and in doing so uses the possibilities of performance.

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**Yakup Uysal**

He was born in 1995 in Manisa. Graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Painting. He is continuing his graduate education at the same university. Uysal's works consist landscapes that escaped from the mechanized world and moves away from the existing system by looking for a good and beautiful nature which directly connects the human spirit with nature. He continues her education and studies in İzmir.