

**“TIMELESS IMAGERY”****04.04.2019 – 04.05.2019****NADİDE AKDENİZ**

Nadide Akdeniz with her 26th solo exhibition titled “**Timeless Imagery**” meets the audience with her works produced in different periods and techniques, involved her 25-year tendencies in Labirent Sanat between 4 April – 4 May 2019.

Although **Nadide Akdeniz's** paintings in “**Timeless Imagery**” exhibition are perceived as an aesthetic transfer of the natural one at first glance, they draws audience into thinking through a timeless interval by the images she uses. Ordinary objects, which are hidden in an uninhabited, immaculate image of nature, frequently used in everyday life or have lost their function, multiply the meaning with our individual experience by taking us into the painting.

In our age that considers the pause as a defect that threatens the system; our environment that is constantly changing with the force of innovation, the things we use, our habits, even with our body, the memories that establish our ego and our mind is getting lost in the speed of time that cannot be captured. In **Nadide Akdeniz's** paintings, concepts such as real and fiction, past and present, death and life, old and new are transferred to the audience with great care through the past-present-future dialect. The images in **Akdeniz's** paintings, come into existence by extending to the past and future not only remain limited to their actual existence.

Nadide Akdeniz's solo exhibition titled “**Timeless Imagery**” where a selection of her works from the last **25 years** take place can be seen in **Labirent Sanat** between **4 April – 4 May 2019**.

Labirent Sanat

Asmalı Mescit Mah. Sofyalı Sok. No: 22 K: 1 34430, Beyoğlu / İstanbul

Visiting hours: Tuesday – Saturday | 11.00 – 19.00**For more information and images:** info@labirentsanat.com | +90 212 243 86 81**About Artist:****Nadide AKDENİZ**

In 1966, she graduated from the department of Art and Craft at the Gazi Education Institute. She was the student of Turan Erol, Adnan Turani and Nevide Gökaydın and received her undergraduate degree from Buca Faculty of Art Education at Dokuz Eylül University. She worked as a graphic designer for a while. Between 1975 and 1980, she worked as a teacher and graphic designer in secondary and higher education institutions, between 1975 and 1980 in İzmir Buca Education Institute, and in 1975 summer semester, Ankara Gazi Institute of Education in accelerated education programs. She describes her art as: “Although her work appears to narrate nature, her intention from the very beginning is to include elements of surprise through creating a world for herself by interpreting nature in her own way. Irony, criticism, reality and unreality, and opposition deconstruct the narrat/on agah and again. These pictures are the multi-layered means of estranging from reality.” She continues her works in her studio in İstanbul.

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